

# Spanish Italy and the Iberian Americas New York Workshop

September 2–3, 2017  
Schermerhorn Hall  
Columbia University

## SATURDAY, SEPTEMBER 2<sup>ND</sup>

- 10:00-12:00     *What is an Artist? What is Art?*  
Alessandra Russo · Michael Cole  
Nicolás Kwiatkowski · Elsa Arroyo  
RESPONDENT Alexander Alberro
- 1:30-3:00     *Artists' Itineraries and Perceived Geographies*  
Lia Markey · Escardiel Gonzáles  
Esteban García  
RESPONDENT Jesús R. Velasco
- 3:30-5:00     *Reuses of the Past*  
Bianca De Divitiis · Lucía Querejazu  
Vanessa Portugal  
RESPONDENT Eleonora Pistis
- 5:30-7:00     *Conversion of Urban Spaces*  
Jesús Escobar · Valeria La Motta  
María Elisa Navarro  
RESPONDENT Diane Bodart

## SUNDAY, SEPTEMBER 3<sup>RD</sup>

- 10:30-12:30    *Nature, Landscape, and Sacredness in the  
Era of the Missionary*  
Cocó Alcalá · Maria Vittoria Spissu  
Ramón Mujica Pinilla · Isabella Lores-Chavez  
RESPONDENT Seth Kimmel
- 2:00-3:30     *Translation as a Concept for the Visual Arts*  
Ulrich Pfisterer · Josefina De La Maza  
Pedro Germano Leal  
RESPONDENT Pier Mattia Tommasino
- 3:30-5:00     CONVERSATION & CONCLUDING REMARKS



NOAH'S ARK, FRESCO, CHIESA DI SAN MAURIZIO, MILAN

The research project *Spanish Italy and the Iberian Americas* aims to shape an emerging field, the art history of the Iberian worlds in the long sixteenth century, exploring the connections between the historically Spanish regions of what is now Italy and the Iberian Americas— two specific zones whose histories run to a certain extent in parallel but which have always been studied separately.

The participants of the project will convene at Columbia University to examine topics generated during the group's trip to Milan and Naples in January 2017. Each topic will be the subject of an individual panel. The members of each panel will present short research papers, continuing the group's efforts to link broad themes with specific monuments and collections in Italy and Latin America. Respondents from the Columbia faculty will foster debate and understanding of the project's achievements thus far.

Columbia University graduate students and faculty members interested in attending both days of the workshop must **RSVP** by August 15<sup>th</sup> to Isabella Lores-Chavez at [il2288@columbia.edu](mailto:il2288@columbia.edu).

*Spanish Italy and the Iberian Americas* is co-directed by Michael Cole and Alessandra Russo.

Support for this program is provided by the Getty Foundation as part of its Connecting Art Histories initiative.

Participants' bios and blogs can be read on: <http://siia.mcah.columbia.edu/participants>.



The Getty Foundation



 COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK